Sergeant John Dana DUCHAK, R176475, RCAF Artist

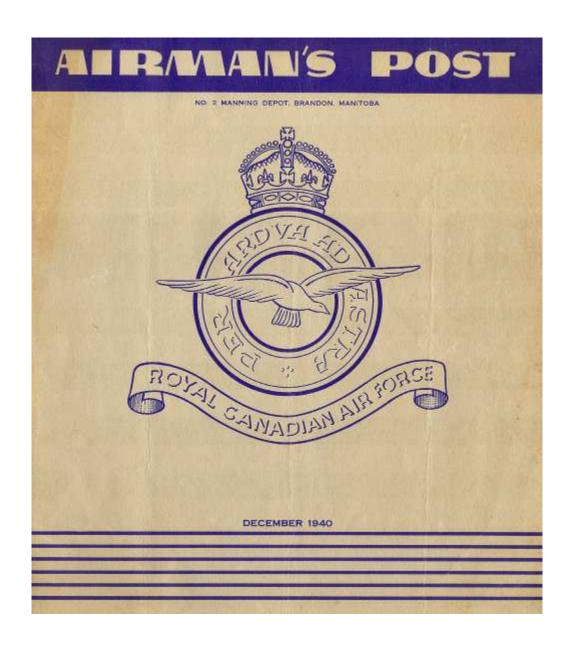
John "Napper" Dana Duchak was born in Regina, Saskatchewan, 10 July 1921, the son of Mike and Mary Duchak. John was educated in the Regina school system and enjoyed playing hockey and lacrosse. He was a self taught artist, born with a talent to paint, draw, and cartoons became his major creative ability, which formed a secret part of his official RCAF art work overseas 1943-45.

John was first employed in Regina as a commercial artist in 1941 and early 1942. On 24 July 1942, he arrived at No. 2 Manning Depot in Brandon, Manitoba, and enlisted in the Royal Canadian Air Force, he had just turned 21 years of age. At this point, it appears fate stepped in and directed him to his love of drawing cartoons.

In early 1942, manning depots had taken over all RCAF aircrew selection programs, and it was in these large reception centres where all new RCAF recruits were funnelled and in the process changed from a civilian to an airman. Each new recruit appeared before an aircrew selection board of at least two officers, and they examined his medical reports, personal history file, and scores obtained on the Classification Test, and aptitude testing. These officers decided if the candidate had good pilot potential or if he should be assigned another aircrew category or ground trade. The candidate had no choice other than to accept the board's decision. In January 1942, there were five manning depots in Canada, No. 1 in Toronto, Ontario, No. 2 in Brandon, Manitoba, No. 3 Edmonton, Alberta, No. 4 in

Quebec, and No. 5 in Montreal, Quebec. Most of the recruits were sent to Edmonton, Brandon, and Toronto, the last of which had accommodation for five thousand men.

No. 2 RCAF Manning Depot, was formed at Brandon, Manitoba, on 29 April 1940, and the staff strength in July 1942 was 35 officers and 280 other ranks. They processed an average of 1,300 recruits per month, under Commanding Officer Wing Commander H. G. Reid. The manning depot also published a high quality monthly magazine titled "The Airman's Post" which featured a large amount of cartoons and a sexy pin-up lady created by their artist AC2 P. Kuch.

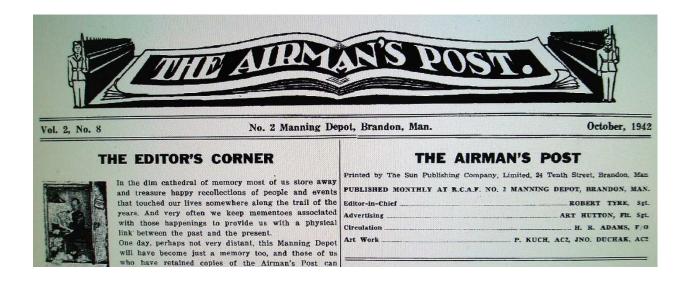


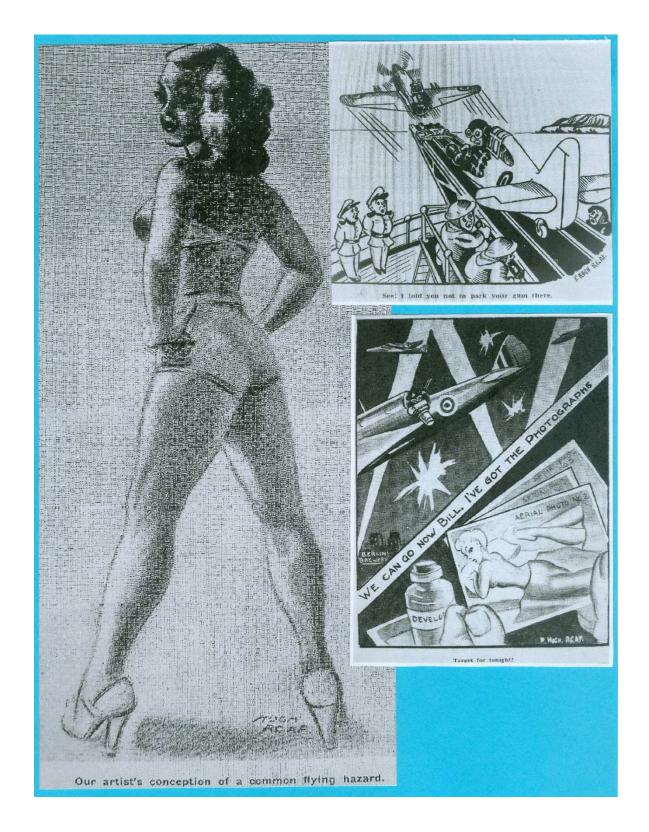
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http://www.airmuseum.ca/reprints/brandon41/

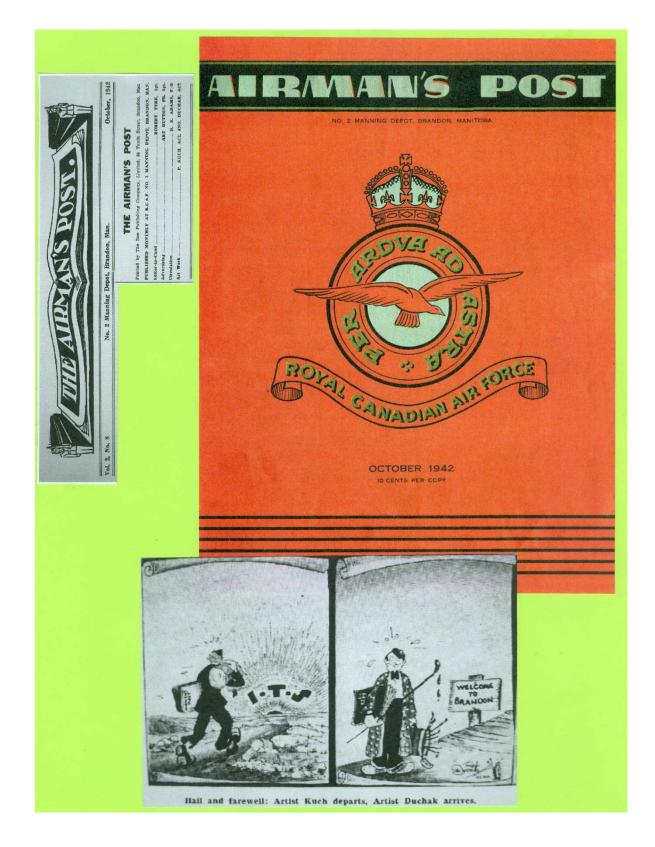
Artist Kuch was being posted to No. 2 Initial Training School at Regina, Sask., and they needed a new artist for their publication.

When the selection board finished with John Duchak, he was selected for aircrew training but he would first be posted to No. 2 Manning Depot, [29 August 1942] where he would replace out going artist P. Kuch.

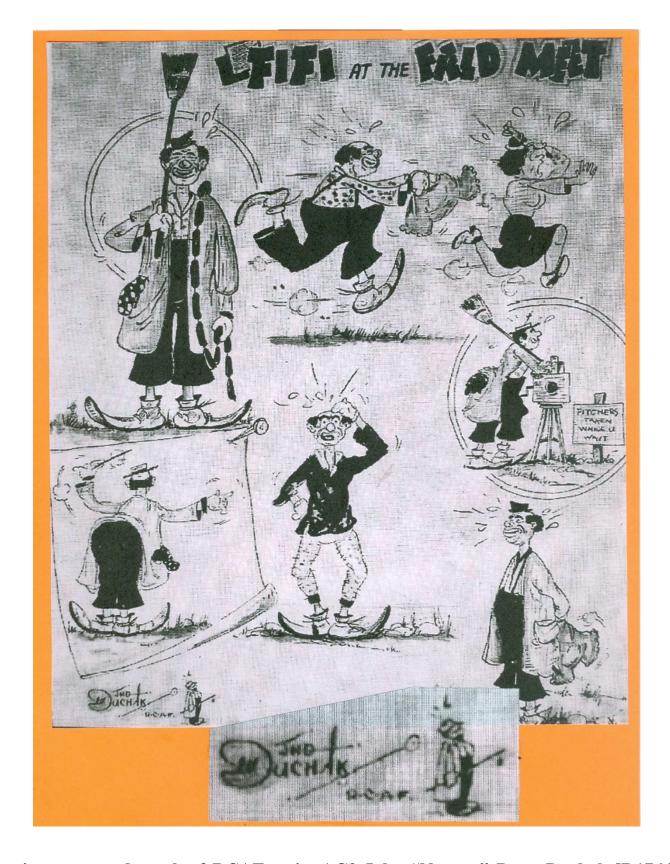




The October 1942 issue of "The Airman's Post featured the last work of artist AC2 P. Kuch and the first drawings from AC2 John Duchak, RCAF.

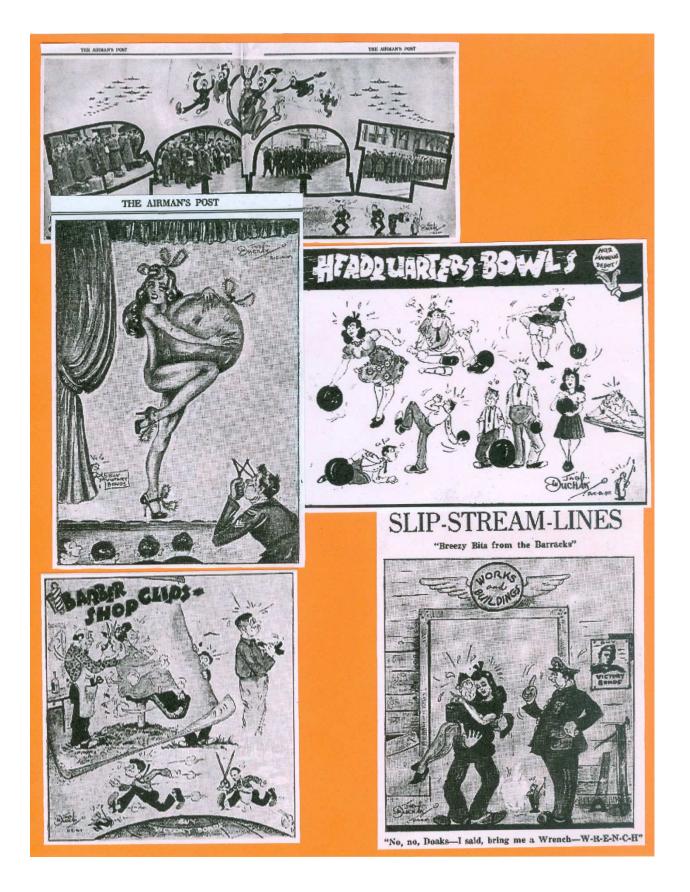


The first cartoon by John Duchak depicts ex-artist Kuch leaving for the Initial Training School and artist Duchak arriving at Brandon, No. 2 Manning Depot.



The signature trademark of RCAF artist AC2 John "Napper" Dana Duchak [R176475]

No. 2 Manning Depot magazine [The Airman's Post] October 1942.



AC2 Duchak cartoons at No. 2 Manning Depot, September – October 1942

The next part of John Duchak's RCAF training is a bit of a mystery, as his Ottawa records do not show him posted to any Initial Training School or Elementary Flying Training School. If he was selected for pilot training, he would spend four weeks at an initial training school, followed by ten weeks of elementary flying training where the pilot candidates came face to face with their first aircraft and the RCAF instructor who will teach them how to fly it. John was posted to No. 2 Manning Depot on 29 August 1942 and then directly to No. 12 SFTS on 6 November 1942, both located at Brandon, Manitoba.

On 6 November 1942, AC2 John Duchak proceeded to No. 12 S.F.T.S. at Brandon, Manitoba, and joined Course #67 in training. The Daily Diary records on 1 December 1942, Course #67 pupils were interviewed in regards to their unsatisfactory progress and a number failed the course. They received their wings on 18 February 43, and cleared the station the following day. It would appear John Duchak failed this course, was reassigned, and posted to No. 3 Bombing and Gunnery School at Macdonald, Manitoba, on 21 February 1943.

On 22 February 1943, Course #51 commenced at No. 3 B and G School with 90 trainees. On 5 April 1943, AC2 Duchak was promoted to LAC, and graduated on 14 May 43. His Gunnery Wings were presented by C.O. Group Capt. R.F. Gibb, AFC, with graduation of 63, 43 being RCAF who were posted to No. 1 "Y" Depot at Halifax, Nova Scotia. LAC Duchak was promoted to Sergeant on graduation and arrived at Halifax on 19 May 1943.

On 17 June 43, Draft No.73, with 80 officers and 167 sergeants departed Halifax at 16:00 hrs. He arrived in the U.K. on 24 June 43, and was assigned to No. 23 Operational Training Unit, where he repeatedly suffered airsickness and failed his operational training.

The next step in Duchak's air force career involves the very creation of No. 6 [RCAF] Group and the Headquarters' know as "Castle Dismal." Canada's indigenous bombing group began operations at one minute after midnight on the first day of 1943. The planning and creation of No. 6 Group on paper had began in August 1942, and this clearly showed the RCAF was short on officers and required a number of RAF officers to be posted [loaned] to the new Canadian group. This mix caused a number of serious problems and a lot of training was required before the Canadians would be an effective force on bombing operations. Air Vice-Marshall George E. Brookes, A.O.C. of No. 1 Training Command, was selected to provide a diplomatic bridge between the RAF senior officers and the new Canadian airmen. In September 1942, Brookes first task was the selection of a new permanent site for the Canadian Headquarters of No. 6 [RCAF] Group. He found a rambling old seventy-five room Victorian style castle at Allerton Park near Knaresborough and this was taken over by the RCAF. The property was owned by fortyseven-year-old Lord Mowbray, and he showed no patriotism or love for the Canadians, and complained vociferously about the war, the RCAF, and the alterations being done to his rundown castle. The new RCAF officers soon found Brookes to have a few shortcomings, lack of command experience, a very fussy man, inclined to dwell on trivial

British matters, and concentrated excessively on the renovations to his new castle. To the majority of RCAF airmen, Allerton Park, [Allerton Hall] became known during its Canadian tenancy as "Castle Dismal." This is where all bombing operations were planned for No. 6 [RCAF] Group beginning on 1 January 1943.

On 5 January 1943, No. 6 [RCAF] Group H.Q. Allerton Park was officially changed to read – "Allerton Hall." The new Headquarters' for the Dominion "HOME" Stations of the Royal Air Force in England.

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GROUP ROUTINE ORDERS

BY

AIR VICE MARSHAL G. E. BROOKES, O.B.E.

AIR OFFICER COMMANDING,

No. 6 (R.C.A.F.) GROUP, ROYAL AIR FORCE.

DOMINION "HOME" STATIONS

R. C. A. F. Overseas Headquarters Information Memorandum No. 3 (File No. S.2-12-1 dated 22nd March, 1943, Ref: L.M. 708/D. of O.) reads as follows -

It has now been agreed that the following further R.A.F. Stations, administered by No. 6 (R.C.A.F) Group, became Dominion "Home" Stations with effect from 1st January, 1943, and are designated as "R. C. A. F. Stations",

STATION

LEFMING MIDDLETON ST. GEORGE TOPCLIFFE

ALLERTON HALL

SATELLITE

SKIPTON ON SWALE CROFT

DALTON AND DISHFORTH

Additional Stations, as and when they are taken over by No. 6 (R.C.A.F.) Group, will also become Dominion "Home" Stations.

It will be noted from the above that the nomenclature of No. 6 (R.C.A.F.) Group is now ALLERTON HALL and not Allerton Park, (Ref. Appendix "A" to Bomber Command letter S.72228/0.P.1 dated 5th January, 1943.

> (C. G. DURHAM) Wing Commander, for Air Officer Commanding,

No. 6 (R.C.A.F.) Group,

ROYAL AIR FORCE



ROYAL CANADIAN AIR FORCE

SECRET - By Bomber Mail.

10 309LINCOLN'S INN FIELDS,

28th June, 1943.

524-5.1

The Secretary, Department of National Defence for Air, Lisgar Building, Ottawa, Ont.

Historical Records - No. 6 R.C.A.F. Group.

- A new practice has been initiated within No. 6 R.C.A.F.
 Group whereby various branches prepare and submit narratives of their activities since the formation of the Group.
- It is considered that such narratives provide material
 of historical value not obtainable from other sources and it is therefore intended to secure as many as possible.
- 3. Enclosed herewith are summaries prepared by the Group Bombing Leader and the Group Gas/Fire Officer, covering the activities of their Sections since formation, and additional summaries of a similar nature will be forwarded from time to time as received.

(W. R. Thompson) S.L. for A.O.C-in-C., R.V.A.F. Overseas.

On 28 June 1943, orders were received that initiated the collection and publication of historical records from No. 6 [RCAF] Group, which were titled "Summary of Activities. At first these typed sheets of 'secret' information was very simple and contained no art work or cartoons. Unknown to Sgt. John Ducahk, these reports would form a major part of his future RCAF wartime career.

On 22 November 1943, [after failing his Bombing and Gunnery course] Sgt. John Dana Duchak was posted to R.C.A.F. Overseas Headquarters, known as RCAF Overseas. Formed on 1 January 1940, it was based in London, [20 Lincoln's Inn Fields] where it provided a central location for personnel records and general RCAF administration. By 1943, the administration had top authority over the movement of Canadian RCAF personnel in England, working closely with RCAF H.Q. at Allerton Hall. It is not clear why Sgt. Duchak was posted to RCAF Overseas, but this was possibly due to his artistic talents. He was also possibly involved in the forming of No. 19 Dental Company, as he completed at least three newsletter covers for this new unit in early February-March-April 1944.



File: S.22-1-6 B.G.

ROYAL CANADIAN AIR FORCE OVERSEAS HEADQUARTERS

SECRET

20. LINCOLN'S INN FIELDS.



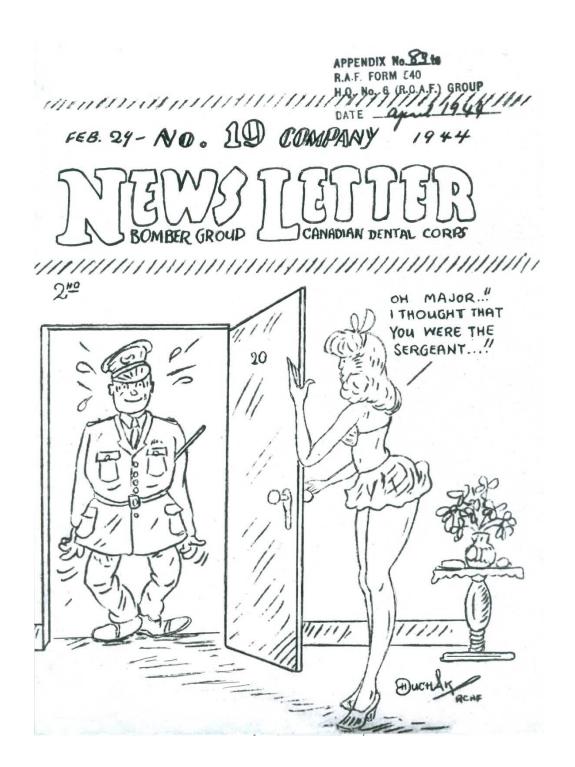
The RCAF Overseas official badge was an eagle in flight over a blue disk [sky] and in its claws it carried a sprig of branch from a Canadian Maple tree. Six Maple Leafs show in the design. Il was approved by King George VI, in June 1944.

In 1938, the Canadian Dental Association lobbied the Minister of National Defence to create an independent dental service for use by the Canadian Army, Navy, and Air Force. By 1939, the Canadian Army Dental Corps was replaced by the Canadian Dental Corps, which provided diet and oral dental standards for servicemen and servicewomen around the world. In December 1942, No. 18 Base [Dental] Company, RCAF, was formed at London, England, under command of Major L. L. Kent, from Lachine, Quebec. In charge of the Canadian Dental Corps of the RCAF in England, was Lt. Col. E. M. Wansbrought, M. M., E.D., from Shelburne, Ontario. As more Canadian graduates of the British

Commonwealth Air Training Plan reached Britain, the demands for the Dental Corps were increased and the expansion from a single Base Company to two Base Companies was announced in February 1943. No. 19 [Dental] Company, was formed at RCAF Station Leeming in March 1943. By October 1943, dental work done for the RCAF in England, involved 11 mobile clinics, which attended bomber and fighter bases, plus No. 18 Base in London and No. 19 Base [Company] at Leeming. In October 1943, 7.600 patients received treatment totalling 13,000 operations by forty-three dental officers and more than 100 dental assistants. On 22 November 1943, Sgt. Duchak possibly joined this select group of dental technicians and assistants which were staffed by a large number of female members of the RCAF's Women's Division. No. 19 Dental Company left Station Leeming and moved to No. 6 [RCAF] Group H.O. on 15 December 1943. The artistic talents of Sgt. Duchak were soon discovered by senior RCAF officers and on 21 December 1943, he was officially posted to No. 6 [RCAF] Group H.Q. at Allerton Hall on "General Duties."

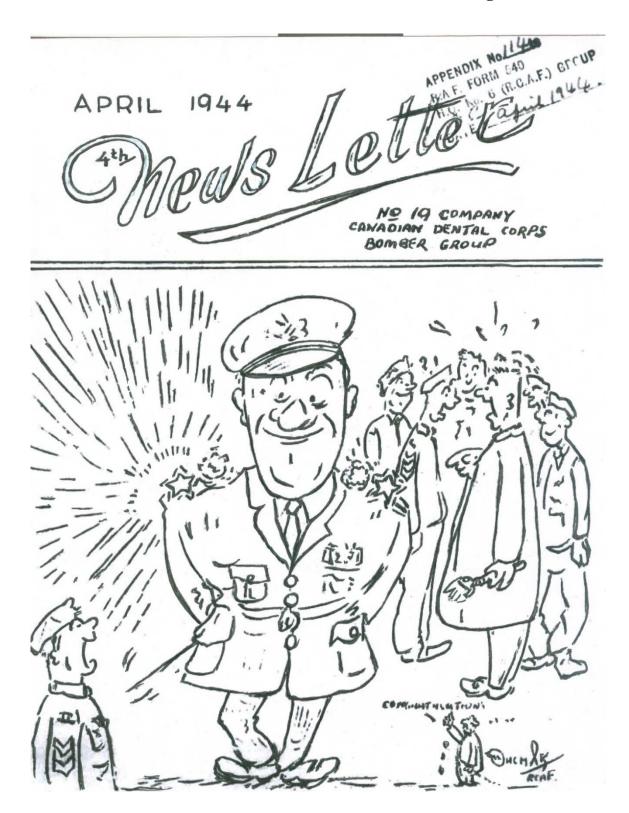


This was the first "Bombing Digest" cover with art drawn title, possibly created by Sgt. Duchak, late November 1943. He had just been posted to RCAF Overseas Headquarters on 22 November 1943.



Cover art by Duchak for the 24 February 1944 issue of the No. 19 Company, Canadian Dental Corps Newsletter. This is making fun of the No. 19 Company O. C. Major R.A. Gilbert, from St. Thomas, Ontario. You must keep in mind No. 19 Company did dental work on the most senior officers at "Castle Dismal" Allerton Hall, and it was made up of

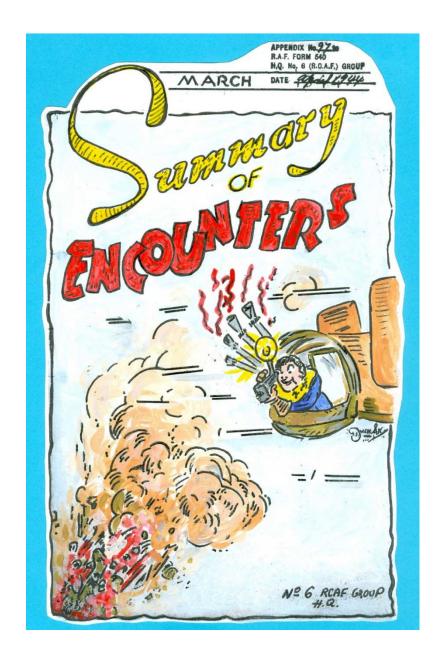
45 dental assistants from the RCAF Women's Division. Thus, this cartoon cover art featured some form of sexual humor directed at their Commanding Officer.



In March 1944, O.C. [Officer Commanading] of No. 19 Company Canadian Dental Corps,

Major R.A. Gilbert was promoted to Lt. Colonel and artist Duchak gave his

congratulations with a special cover art. Sgt. Duchak was now on charge No. 6 [RCAF] Group, [Ground] at Allerton Hall, as their official artist, however it appears he had close connections to the newly formed No. 19 Company Dental Corps, the connection is unknown.



Sgt. Duchak was officially posted to No. 6 [RCAF] Group H.Q., as an artist on 25 January 1944. In February 44, he became the N.C.O. placed in charge of a new formed art section, with three draftsman working under him. His first cover art for operational duties

"Summary of Encounters" appeared March 1944, followed by 28 more covers which I have in my collection. It is possible he created more than the 29 known RCAF covers, which were classified secret, resulting in most being destroyed.

The No. 6 [RCAF] Group, H.Q. monthly "Summary of Activities" publications officially began in 28 July 1943. These early editions were small, containing 10 to 12 pages of typed secret information and no artwork. Each month the pages of information increased, April 1944, had 21 pages, May 1944, contained 26 pages, and the June 1944, increased to 28 pages. This information was classified "secret", printed in limited copies and distributed to 54 units of the RCAF in Bomber Command located in Yorkshire, England. Each month a new summary publication arrived and the old copies were ordered to be destroyed by RCAF Headquarters.

AFFENDIX PO.27 to R.A.F. PURIN H.Q. No. B (R.C.A.F.) GROUP
JUNE PROMIE GO 1944
Summery Can
SECRET
PORCHOID BY AIR OPPICER COMMANDING
Part cicz Operations
Photography Pages 2 & 3 Plying Control Pages 3 & 4 a Air/Sea Resource Pages 4 & 5 Taotics Page 5 Attenuate Pages 5 & 6 Bonddag Page 6
Stgnals
Operational Training Pages 9 & 10 Bombing Training Pages 10 & 11 Gamery Training Pages 11 & 12 Signals Training Page 12 PART TREES
Organisation
APPROXX *A*
Tables of Results
PORTHOGO HX THE ATT OPPICER CONSUMPLY
The month of June has seen the opening of the Allied invasion on the Western Front, and we of 6 Group can all justifiably take sincore satisfaction from the big contribution we have been able to make towards this momentous undertaking. In vicking our schievements for the month, it is interesting to review briefly the steady growth of our Group's striking power since our formation.
2. In January, 1943, No. 6 (R.C.A.F.) Sember Group came into being as a part of R.A.F. Bonder Command. The Group was then equipped mainly with wellington alcoraft and during that first month flow 293 sorties and dropped 355 tens of bonds.

In May 1944, Sgt. Duchak was granted permission to create small black and white drawings to add to the Summary of Activities publication, and he created hundreds of cartoons for the title pages. A few samples are shown, but each month he created ten to

twenty new images for the RCAF Summary of Activities, plus full page cartoons. Some images were later repainted in color and survive today.



- The Hun can thank the weather for many loads of bombs not dropped on his VI and VZ installations, oil refineries, marshalling yards, etc., as on numerous occasions aircraft were bombed up, crows briefed, operational meals served, only to have the operation sorubbed.
- 2. In spite of weather as indifferent as it was during July, the Group managed to fly 2741 operational sorties and dropped 9557 tens of boshs. This was only 196 sorties and 610 tens less than June, a truly good performance, under the circumstances. The percentage of aircraft attacking the primary target reached a new high of 95.2%.
- 5. Forming part of this Summary is a detailed table (Appendix "A", Table No. 1) showing the targets attacked. From this information, it will be noted that 40% of the total effort was directed against Flying Bomb Sites and Supply Depots, 16% in support of the ground forces in the CAEN area, 25% on German Industrial Centres and the remainder on oil refineries and marghalling yards in Cocupied Territory.



33. The timing for July has taken a decided turn for the worse. The percentage of aircraft bombing within their allotted wave was 78.% as compared with 68.% in June. In view of the fact that German targets, beyond Goe range, are included in the month's effort, the bombing times have been worked out separately for each type of target. The targets included in the summary as German consist of Wesseling (18/19th), Kiel (23/24th), Stiftgart (24/25th and 25/26th) and Hamburg (28/29th). The figures are the result of the analysis of 588 bombing times. The remainder of the month's raids are included as French, 1759 bombing times having been analysed.

34. See Table No. 2, Appendix "A" for "Summary of Bombing Times".

35. It will be noticed that five out of the six squadrons at the bottom of the list on Prench targets are also included in the last six on Comman targets. This can only be attributed to a lower standard of nevigation at these squadrons than at the others. It is up to the navigation officers at these units to see that training is especially directed to improvement in this connection.

This header with cartoon art first appeared in the June 1944 issue.



- 4 -

- 25. July has seen a continued combination of daylight and night attacks by the sircraft of the Group,
- 26. As our losses on daylight attacks continue to be very small, it is quite possible that deeper penetrations may take place in the future. With that object in view, it is a good idea for crows to become used to some form of loose formation flying so as to keep up the concentration and ease the job of the fighter cover on longer sorties. A set of diagrams and instructions for a simple squadron formation are in course of proparation and will be distributed as soon as they are available.
- 27. It is very important that all sircraft adhere strictly to track on daylight operations, as it has been found that any sircraft that wanders over even a small defended area usually encounters accurate and unpleasant opposition.
- 28. Conforming to the laid-down tactics for a daylight operation is just as important as on a night attack. Captains must not become out and out individualists at the expense of concentration simply because it is daylight.



- 21 -

Serviceability

- 14.1. Overall Serviceability throughout the Group surpassed that of last month with 89% as compared with 88.2%.
- M.2. The average flying hours for average strength of aircraft in all three operational bases, although decreasing from 62.7 to 59 hours per aircraft is remarkably good, considering that three squadrons gonverted to different types and a fourth formed completely during the current month.
- 143. Honours for individual Squadrons for the best overall serviceability and the most hours flown per aircraft on strength so to No. 427 Squadron with 94.50 serviceable and No. 426 Squadron with 72.7 hours per aircraft.
- 144. No. 415 Squadron became fully operational in No. 5 (SCAF) Group on the 26th July and started well by sending off all of its initial equipment aircraft on the 28/29th July, its first operation.

These small header cartoon captions reveal the true ability and originally of Sgt. Duchak.

The title for the RCAF ground crew making aircraft repairs soon became their unofficial motto – "U Bend Em - We Mend Em."

It has been well documented by famous historians and official RCAF publications, that the forming of No. 6 [RCAF] Group involved hidden private fighting with hostile words. In short, the British RAF High Command did not want the formation of No. 6 RCAF Group. The R.A.F. chiefs wanted the Canadians to remain under British control in the existing RAF groups. This became a political nightmare for both the Canadian Liberal Government in Ottawa, and the British Government under Churchill. In the end the Canadians won, for the simple reason it was politically desirable to form the new 'all-Canadian' Group.

Even Sir Arthur T. Harris, the Air Officer Commanding-in-Chief R.A.F. Bomber Command, had little respect for the RCAF's Air Officer Commanding 6 Group, Air Vice-Marshal G. E. Brookes, who he nicknamed "Babbling Brook." Harris was equally critical of the Canadian 6 Group Air Officer Commanding-in-Chief overseas, Air Marshal "Gus" Edwards, who he described as unsuitable for any Command.

When No. 6 [RCAF] Group demanded to be equipped with new Lancaster aircraft, "Bomber" Harris drew a line, which is still disputed by historians today. From the

National Bestseller – "Reap the Whirlwind" published in 1991, page 15. In September 1942, Harris wrote to Portal – "I fail to see why we should give these people, [Canadians] who are determined to huddle into a corner by themselves on purely political grounds, the best equipment [Lancaster aircraft] at the expense of British and other Dominion crews."

Harris was true to his word, and for the majority of No. 6 [RCAF] Group aircrew, the Halifax bomber became their dominant aircraft, which they flew through the toughest days, and costliest period of World War Two.

Even finding a new headquarters for the Canadians proved to be a British political struggle, as Lord Mowbray put up many obstructions for the RCAF taking over his enormous castle estate of two thousand acres. The main building [Allerton Castle] was located four miles east of Knaresborough, at Allerton Mauleverer, some ten miles east of Harrogate, England.



Post Card image of Allerton Park

In the early months of 1943, No. 6 [RCAF] Group regularly recorded the highest casualties in RAF Bomber Command, and the worst early return to base rates of all squadrons. It took time and combat experience for the RCAF to mature and form a true team spirit from a new 'independent Canada.' All members of No. 6 [RCAF] Group knew they were the first non-British formation of this size to ever become part of R.A.F. Bomber Command, but they needed a symbol to pull them together as one. I believe this impressive winged 6 with bomb symbol, became their 'own' new RCAF identity.



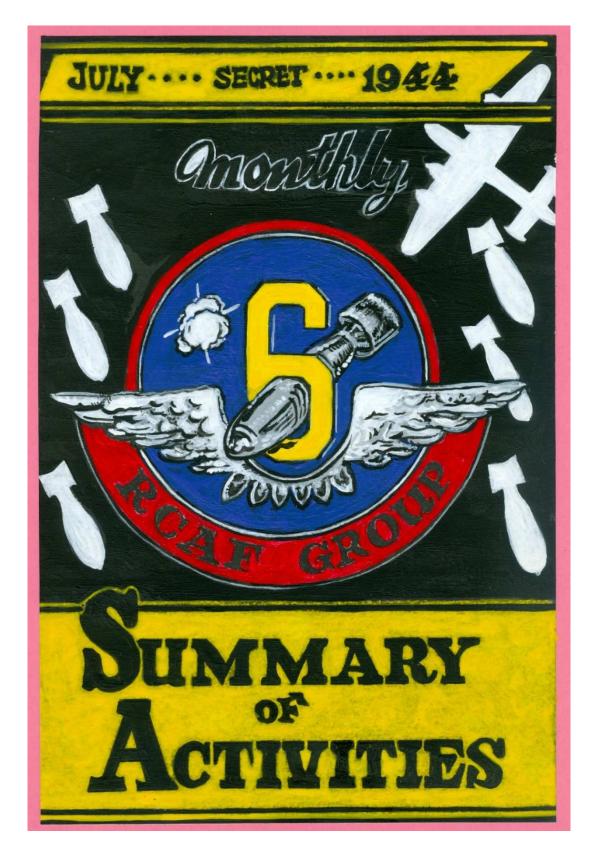
In March 1944, Sgt. Duchak created his first black and white cover for the Summary of Activities and this became his unofficial insignia for No. 6 [RCAF] Group, appearing in a number of different designs. It appears to me, this 1944 cover art was a very fast sketch done by the artist, possibly just an idea forming in his head. He improved on his original design in the May and July cover issues and this slowly became the 'unofficial' insignia for No. 6 [RCAF] Group, H.Q. in England.

At the same time, he created a yellow six with grey bomb inside, imposed over a red Maple Leaf, which began to appear in cover art as well as his full page cartoons. I believe this impressive symbol became the missing link the RCAF aircrew in England needed, to show they were an independent Canadian bomber force. This also became the trademark for the artist, appearing below most of his drawings, maps, charts, and cartoons, created in his art room at Castle Dismal, Allerton Hall, from June 1944 to May 1945.





This black and white image appeared on hundreds of drawings, all classified as "Secret."

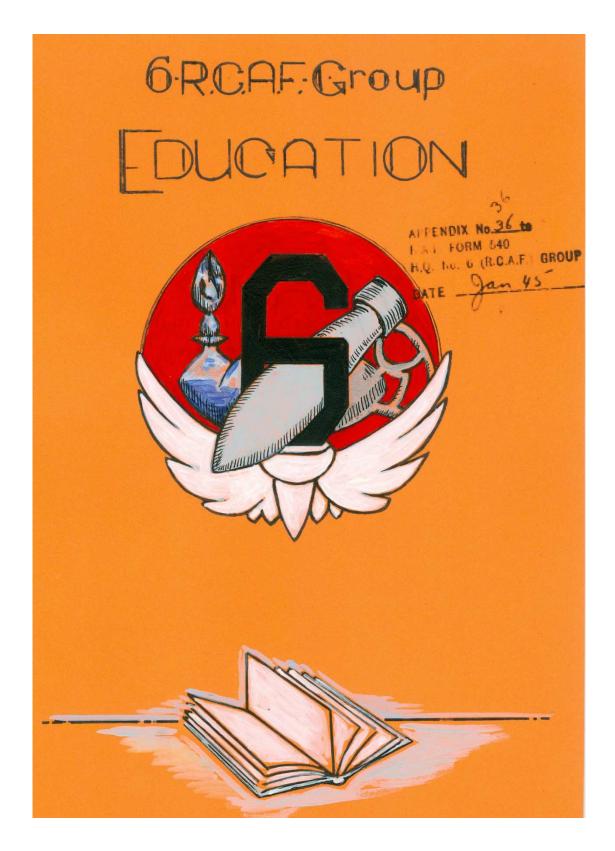


By July 1944, the Summary of Activities cover became very detailed artwork, which I believe Duchak took pride in creating.





In the same month, [July 1944] this impressive symbol [A Red Maple Leaf superimposed over a White Rose of York] had slowly become the "unofficial" insignia for all members of No. 6 [RCAF] Group, manufactured by Crest Craft in Saskatoon, Canada, and worn in England with pride as a cloth badge [left] and also as a British made 'sweetheart' pin.



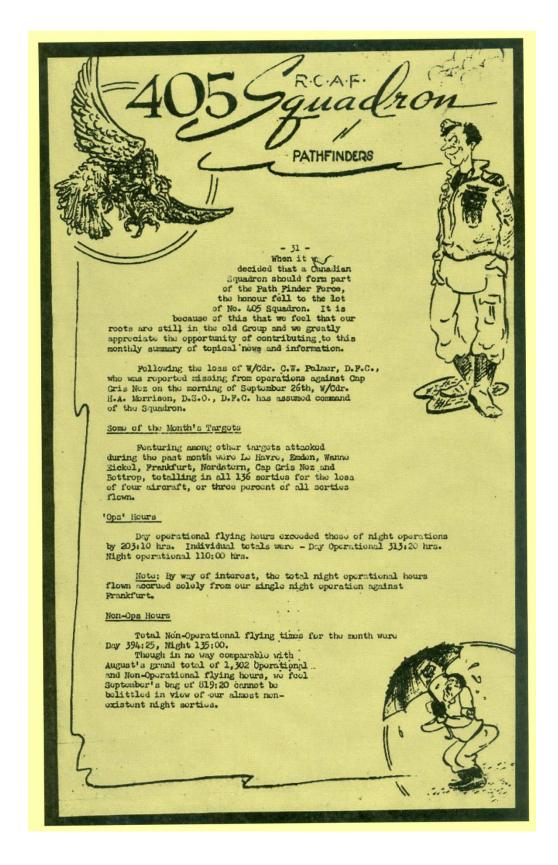
A new design appeared on the RCAF Education cover page in January 1945.



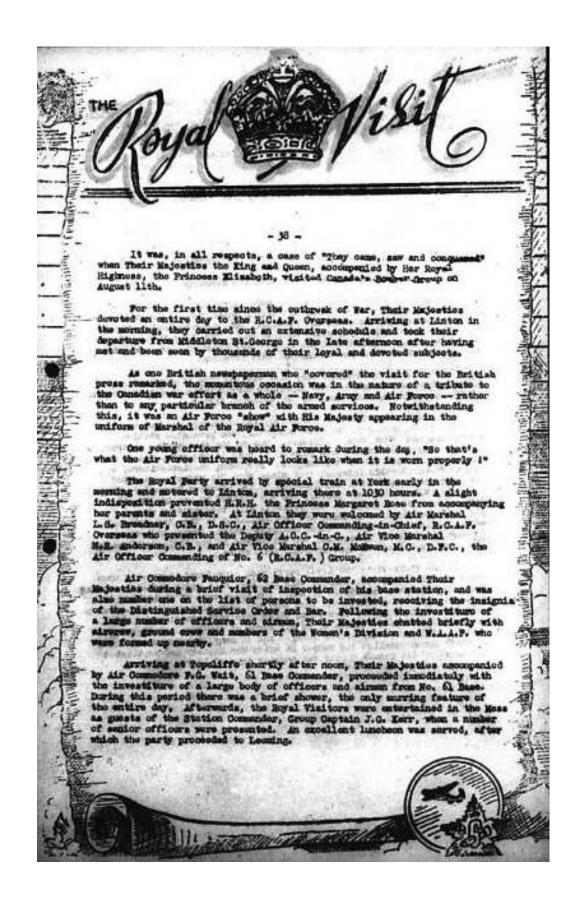
His final "Victory Number" cover design in April 1945.

No. 6 [RCAF] Group was transferred from England to RCAF Eastern Air Command, Halifax, Nova Scotia, on 14 July 1945, and began to organize and train for RAF "Tiger

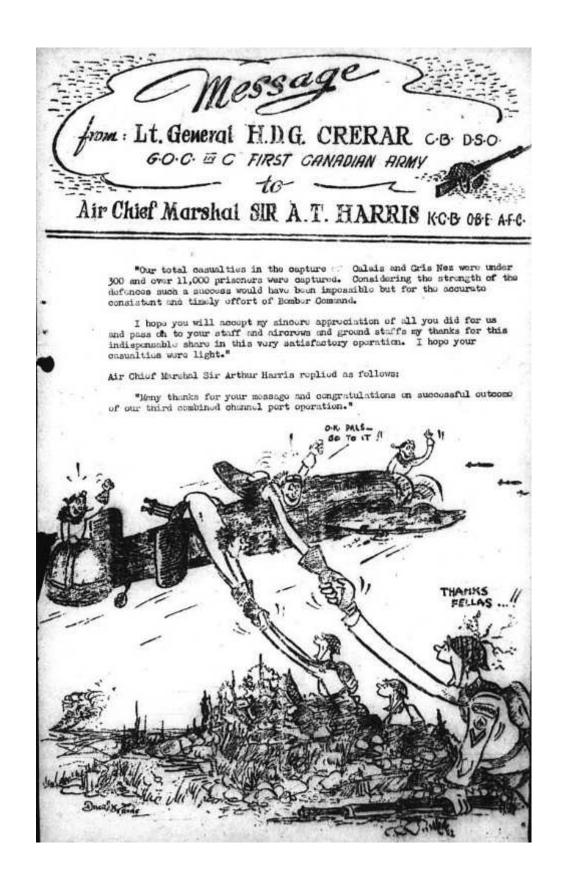
Force." The atomic bombing of Hiroshima [6 August 45] and Nagasaki [9 August 45] resulted in the Japanese acceptance of the Allied terms of surrender, officially signed 2 September 45. No. 6 [RCAF] Group was disbanded on 1 September 1945, and now became Canadian aviation history.



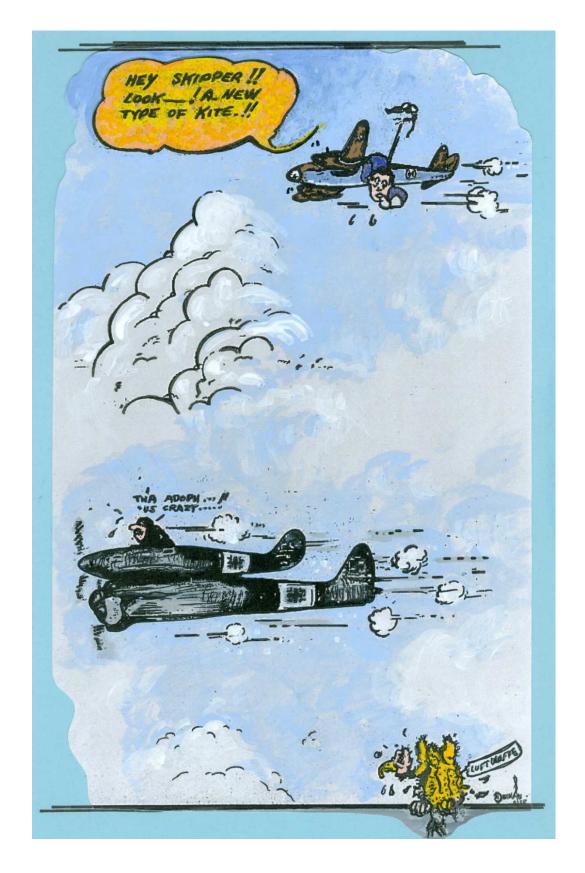
On 19 April 1943, No. 405 Squadron became part of No. 8 Pathfinder Group at Gransden Hodge, Beds., and they were honoured by Sgt. Duchak in June 1944, issue of Summary of Activities.



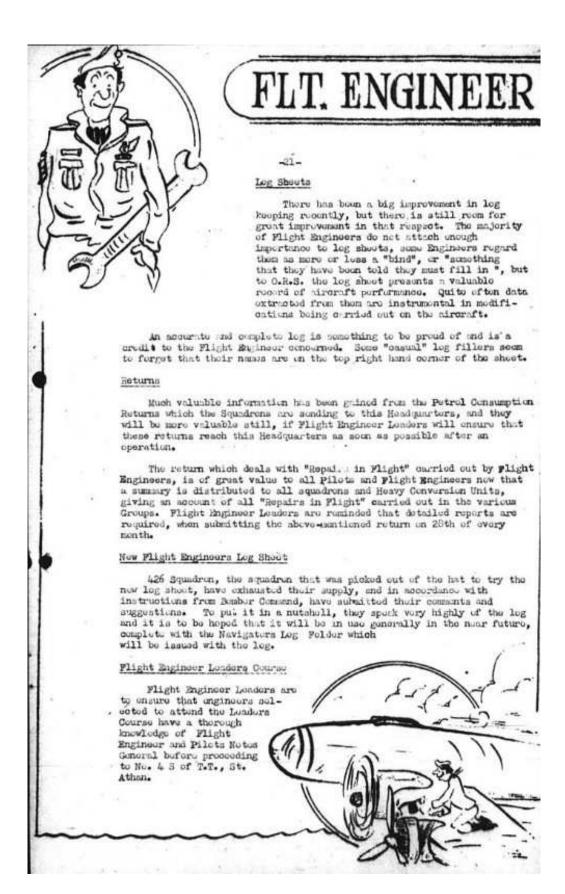
Sgt. Duchak created full page drawings for special events and cartoon poster art. The Royal visit in August 1944, with his trademark 6 Group bomb, Maple Leaf design.



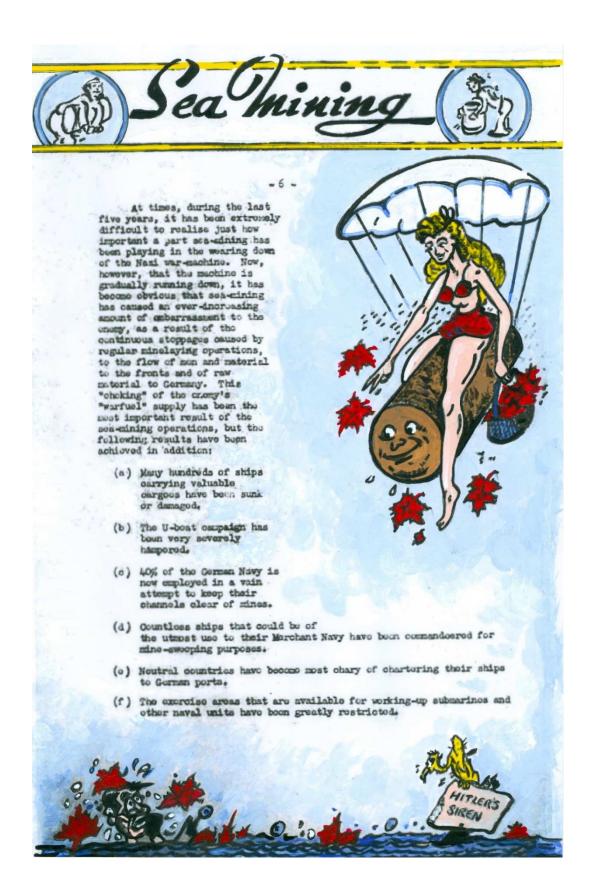
Sgt. Duchak could turn a special message into an art poster.



Full page cartoon art with a warning, and a depressed Luftwaffe vulture image which appeared in many cartoons.



August 1944 issue, which contained 18 pages of cartoon art just like this one.



Special art created for "Sea Mining" August 1944.



TACTICS

-9-

In view of the increasing number and depth of our daylight penatrations it is as well to examine one or two points that have become apparent in the past month.

on one daylight attack on the Ruhr, an aircraft well off the edge of the atream was engaged by flak; at this same moment, aircraft as much as two miles away from the engagement were seen to do diving turns away from it! Our greatest active in daylight lies in concentration, and nothing will destroy that concentration more than useless combat action.

Enroute to a target in daylight this peat month it was quite obvious that a lot of aircraft were continually altering course to ensure their always being in the centre of the stream, probably with the idea that it was "safer" there. If you are in the bomber stream under normal concentration conditions your actual position in it, whether centre, top, side or bottom, makes no difference whatsoever. Therefore avoid unnecessary jockeying about in the stream.

Crews should always bear in mind the fact that in daylight the "stale bursts" of flak will hang in the sky for a long time (as much as 10 minutes on a calm day), and as a result, they are apt to make two minuteses: firstly, to think there is much more opposition then there really is, and secondly, to presume there is a barrage when actually small predicted "seen" engagements are being undertaken. Have a good look and den't be feeled.

Another ovil of useling combat action is, of course, its adverse affect on banking accuracy. You cannot bemb accurately doing a corkserew or anything approaching it, -- straight and level is the way.

All our aircraft are new operationally equipped with the Type "Z" installation and our next night raid will probably see it used. The absolute necessity of having this equipment switched on when detailed cannot be over-stressed, as rather unpleasant results in the form of a large issue of machine-gun fire will probably be forthcoming if it is not on.

In future, all lectures by the Tactics Officer to Conversion Unit crews will be given at the Aircrew School, Daltan. This will go a long way to ensuring complete coverage of all aircrew before they arrive on the Squadrons.



On the final day of the second year of its existence as a Canadian unit of Bember Chammad, the R.C.A.F. Bember Group commanded by Air Vice Marshal R.M. McEwen, C.B., M.C., D.F.C. and Bar, Mentreal, met in strength in the city of York to observe the anniversary.

As nearly one thousand airmon and airmone marched through the incient streets, the Canadian Ensign and the R.C.A.F. Ensign flow above the Mansien House, sent of the Lord Mayor.

For the first time in its conturies of history, the entire service in the York Minster Cathedral was conducted by "outside" elergymen, and Group Captain G.O. Lightbourn; Aurora, Ont., Senier Protestant Chaplain of the R.C.A.F. Overseas and Squarren Igader F.W. MacLean, Winnipeg, officiated. Group Captain Lightbourn, in accordance with tradition, welcomed the Lord Mayor at the great west doors of the Minster, which are opened only for the King, the archbishop, in a state occasions. Flight Officer Isbbel Mutch, former Metrop litem Opera singer from Regime sang "Rejoice Greatly" from Hendel's "Messiah".

One Squadren of the parade attended a service in St.Wilfrid's Reign Catholic Parish Church conducted by Group Captain W.V. McCarthy, Halifax, N.S., Senior R.C. Chaplain of the R.C.A.F. Overseas, and Squadren Leader George Fitzgerald, padre at one of the Canadian stations.

The parade was led by Group Captain H.H.C. Rutledge from Ottown and Winnipog, organized by Flight Lieutenant C.B. Hellingsworth, Waterloo, Ont. and included two flights of the Wester's Division of the R.C.A.F. and one flight of W.A.A.F. Grouphalso attended.

After the services, the parale, led by the military band of R.C.A.F. Bember Croup Headquarters under the direction of Warrant Officer C.O. Hunt, Toronto, marched past the steps of the Mansion House where Air Marshal Lleyd S. Breadner, C.B., D.S.C., Air Officer Commending-in-Chief, R.C.A.F. Overseas, took the salute as bembers of the Canadian Group flew overhead. With Air Marshal Breadner were: The Lord Mayor of Yerk, Harold C. DeBurgh, Sheriff J.H. Kaye, Air Vice Marshal C.M. McEwen, Air Vice Marshall A.P.M. Sandors, C.B. C.B.E., representing Air Chief Marshal Sir Arthur T. Harrds, Air Officer Commending-in-Chief, Bomber Commend; Air Commodores C.R. Slemon, C.B.E. of Belleville, Cont., R.E. McBurney, Ottawn, Senfor Air Stuff Officer of the Conadian Group, J.G. Bryans, Saskatoon and Victoria and J.L. Hurley, Ottawn.; Group Captain E.C. Noble, Toronte, Director of Medical Services, R.C.A.F. Overseas and Squadron Leader Sarry Knight, Winnipeg, A.D.C. to Air Vice Marshal McEwen.

1 January 1944, the 2nd Anniversary of No. 6 [RCAF] Group in England.



Since the beginning of the war, the majority of Bosber Command's targets have been large indestrial areas covering several square miles, where precision bembing was not essential to fulfil the task of obliterating these areas. These conditions provailed until preparations for the invasion of the continent began with attacks on energy marshalling yards, corodremes and countal defences. These were comparatively small targets, but they have seen to be followed by attacks in the flying beat sites where a "miss was as good as a mile". For the greater part these targets were lightly defended and attacked in daylight, thus effering opportunities for excellent beating runs and accurate beating. Pinally, with the invasion, support was given to our armies by attacks in strongly hold energy positions where accuracy was essential if the safety of our treeps was to be ensured.

We have had, therefore, four menths of precision targets during which time there has been ample opportunity to improve the benching technique of our grows. Unfortunately this has been a disappointingly long and slow process with the result that our benching accounty is now little better than it was four menths ago.

That so much of our efforts, and not only our efforts but those of the thousands of people concerned who have done their part to bring those bombs to bear on the enemy, should be wasted for the want of a little care on the part of the Captain, Navigator and Bomb Aimer, is a most disturbing thought. The case is not hopeloss - far from it, but a concentrated effort by the bombing team is essential if this wanton wastage and useless risk of crow lives is to cease. Squadron Commenders must take a personal interest in the analysis of each crow's bombing errors, bringing to light the results of these analyses at regular interests in lectures on the art of accurate bombing. Now crows in particular, must be impressed with the urgent need for this accuracy as soon as they arrive on the Squadron.

Failure to identify the siming point and insecurate bunbing after the siming point has been identified, present the two main forms of bombing error. Pailure to identify the siming point in largely a matter of bad navigation and poor map reading. Torritory presenting topographical difficulties such as North Western Europe requires the highost stendard of DeR. navigation, which is only brought about by conscientious and mothodical applications of time checks and homing prosedure as laid down briofings.



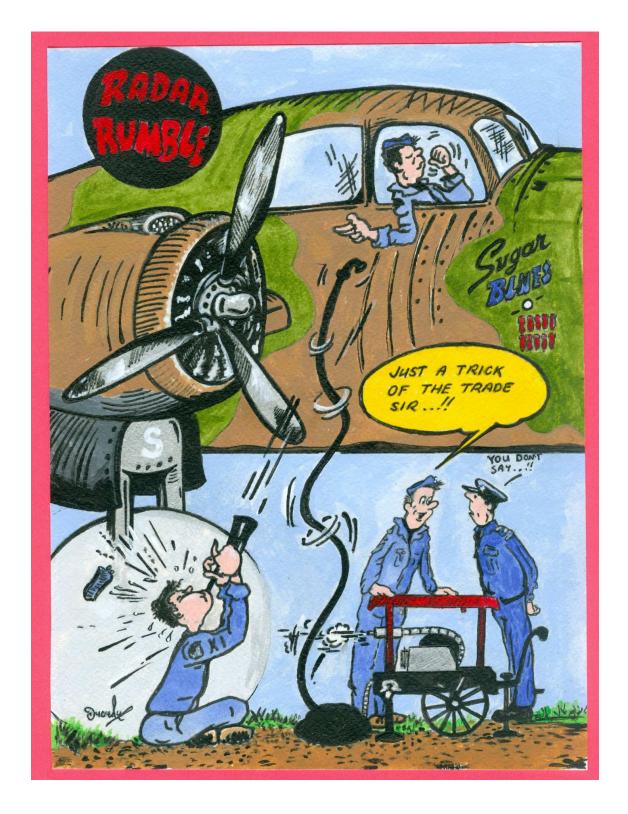


This American 8th Air Force [B-17 tail] and 6 RCAF Group [Halifax] nose art cartoon appeared full page in August 1944. Note – Canadian Beaver as nose art.

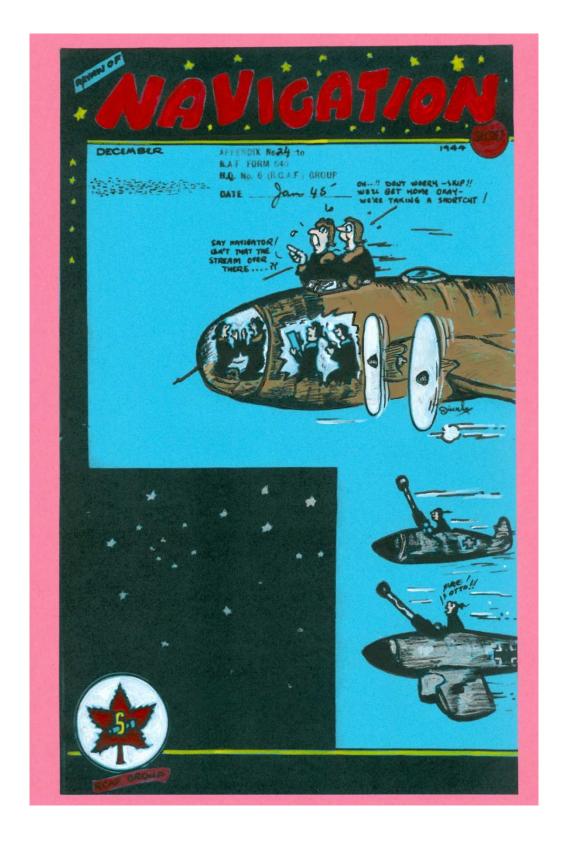


"Fishpond" was the codename given to a British H2S airborne tail warning radar, which was suppose to detect enemy aircraft and German night fighters from belly attacks on bomber aircraft. It's radar signal was unknowingly attracting German night fighters to

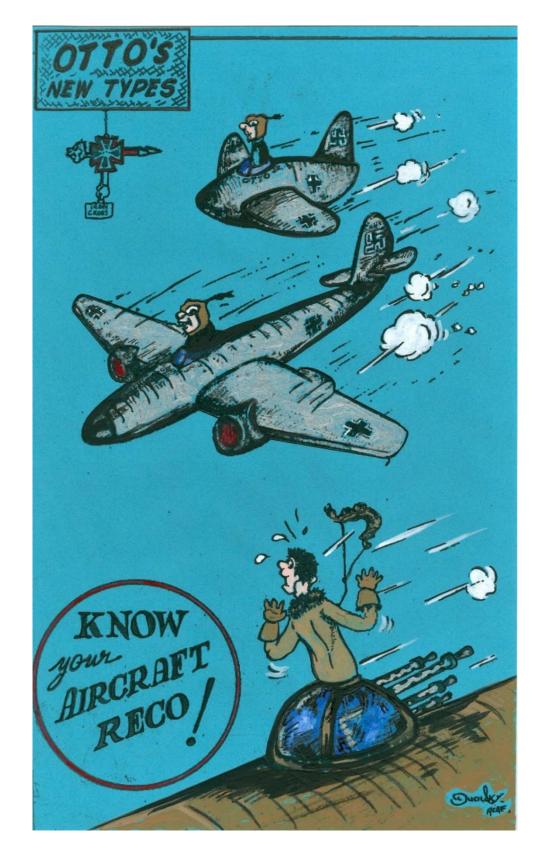
the very Allied bombers, it was designed to protect. The cat and mouse game was captured in this cartoon.



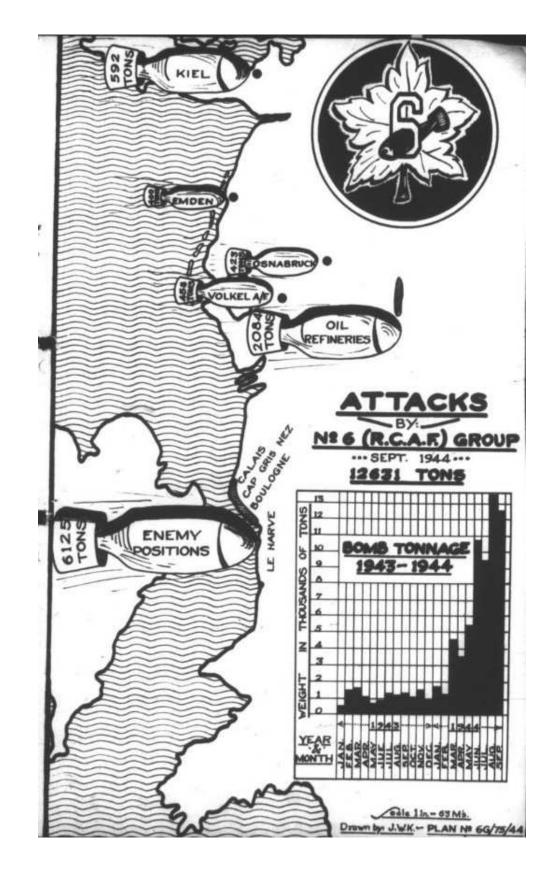
RCAF ground crew humor directed at their Officers.



Sgt. Duchak began to use his yellow six, grey bomb, over a red Maple Leaf as his trademark. He also created a cartoon featuring German pilot Otto and his son Otto Jr. Note - the RCAF aircrew giving a hair cut – "Short Cut."

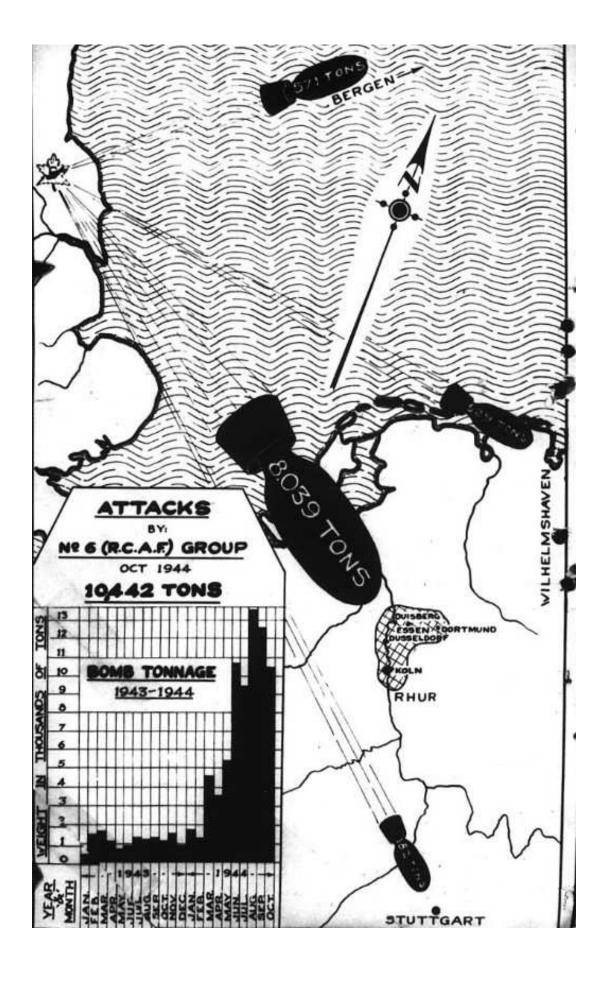


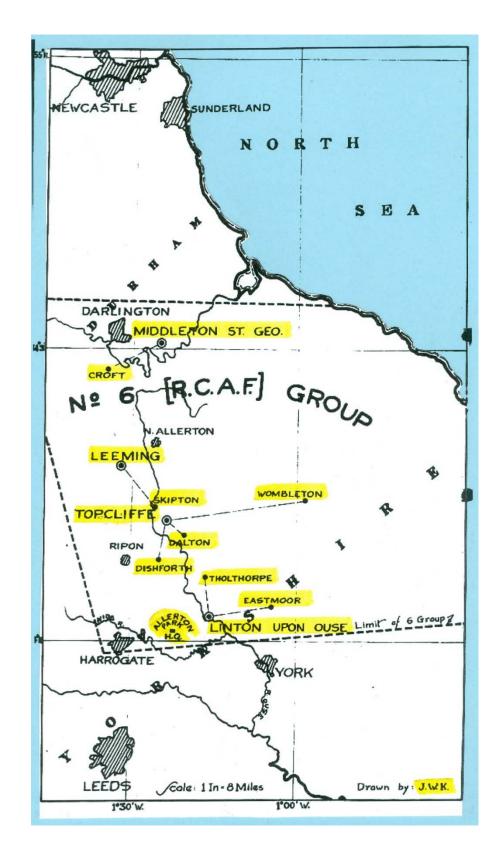
A caution for RCAF bomber aircrew to watch for the new German jets.



The creation of bomb charts became a monthly report in the Summary of Activities.

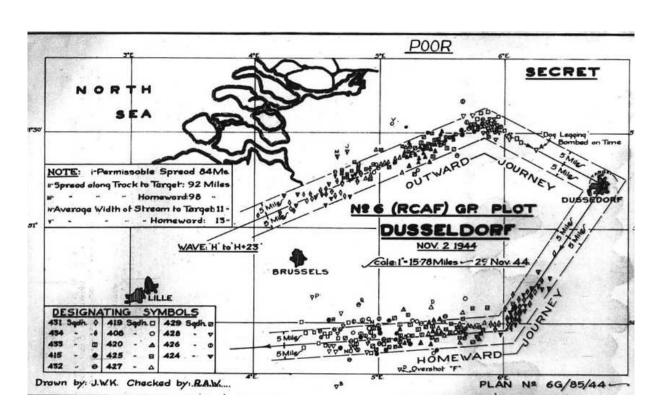
These were drawn by the three draftsman who worked under Sgt. Duchak, and were all classified "Secret."

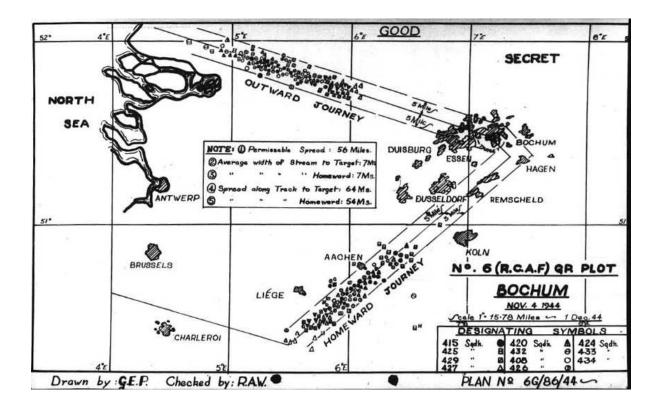


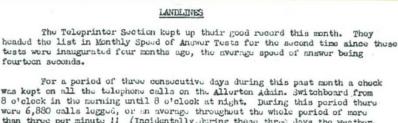


No. 6 [RCAF] Group map by draftsmen J. W. Kressler who worked under Sgt. Duchak and created many maps and charts, which appeared in Monthly Summary of Activities.

Sgt. Duchak and his three artists were all cleared to "Top Secret" as they were reading secret classified RCAF bomber material on a daily basis. The monthly Summary of Activities was first read by senior officers in No. 6 [RCAF] Group Headquarters, then passed on to senior officers in RCAF squadrons. This also contained special drawn maps of each bomber raid into Germany and the position of each aircraft in the bomber stream, called "Gaggle Formation."

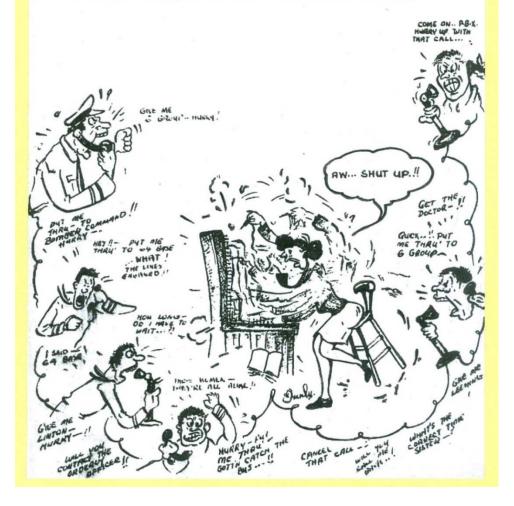






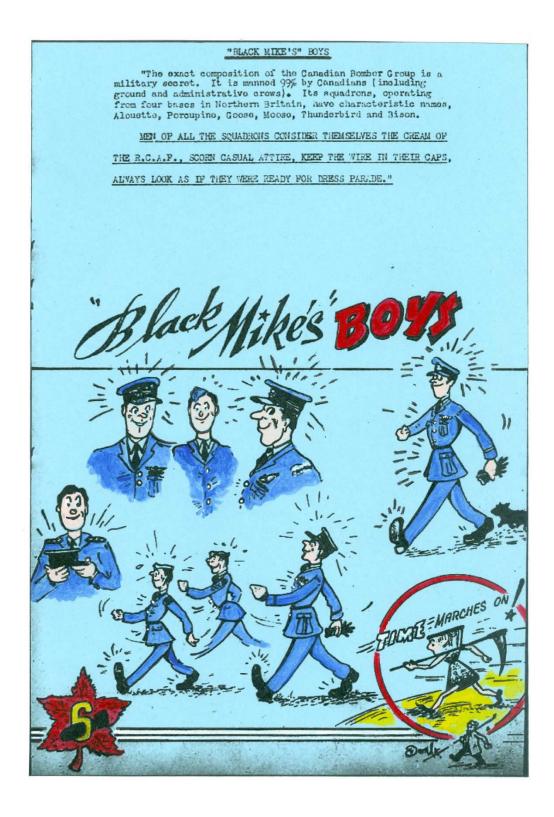
was kept on all the telephone calls on the Allerton Adain. Switchboard from 8 o'clock in the morning until 8 o'clock at night. During this period there were 6,880 calls legged, or an average throughout the whole period of more than three per minute!! (Incidentally, during these three days the weatherwas even werse than usual and there were no operations in progress). Taking into consideration the number of "quiet periods", such as before 0900, during lumb hour and after 1730, it is easy to see that the average under normal daytime conditions would be considerably greater. In fact, semitimes the girls would really need an extra pair of hands to give speedier service than they do at present.

So ------ Next time you pick up your telephone and the Operator does not answer you immediately but keeps you waiting impatiently for ten or fifteen seconds, please bear in mind the above bit of information.

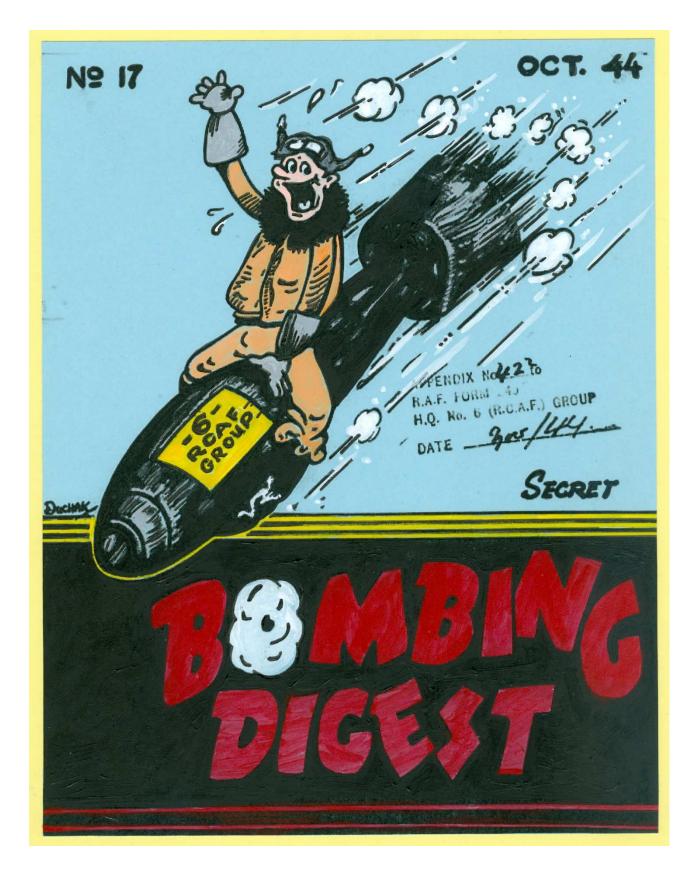


The Allerton Hall RCAF switchboard was a very busy place in 1944-45. It was staffed by RCAF Airwomen [W.D.] and 444 were on strength in September 1944. The total strength of all ranks operating at Allerton Hall in 1944, was 718. They included 149 RCAF Officers, 20 RAF Officers, 249 RCAF other ranks, and 261 RCAF [W.D.] other ranks, with 20 assorted RAF other ranks and one Canadian Army officer. The W.D. RCAF

switchboard became the main line of communication, captured in this July 1944, cartoon by Sgt. Duchak.



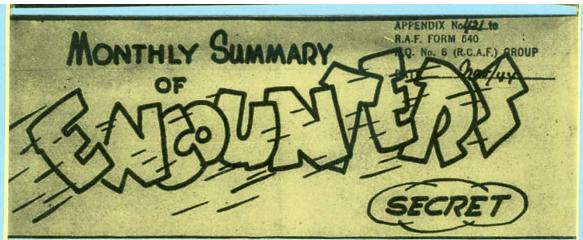
The first A.O.C. of No. 6 [RCAF] Group, Air Vice-Marshal George Brookes gave no priority to obtaining decorations for the Canadians under his bomber command. That all changed on 29 February 1944, when Air Vice-Marshal Clifford Mackay McEwen, known as "Black Mike", took over command. He ordered RCAF base commanders to increase the number of award submissions, and this had a desired effect on morale and performance. This is reflected in the Duchak cartoon – "Black Mike's" Boys.

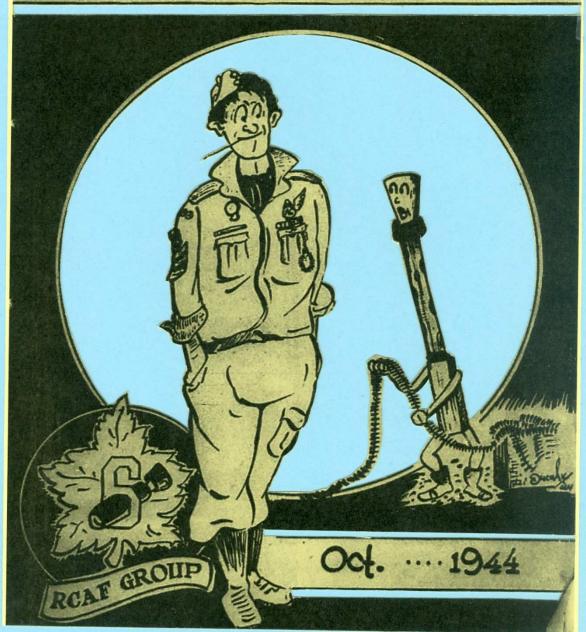


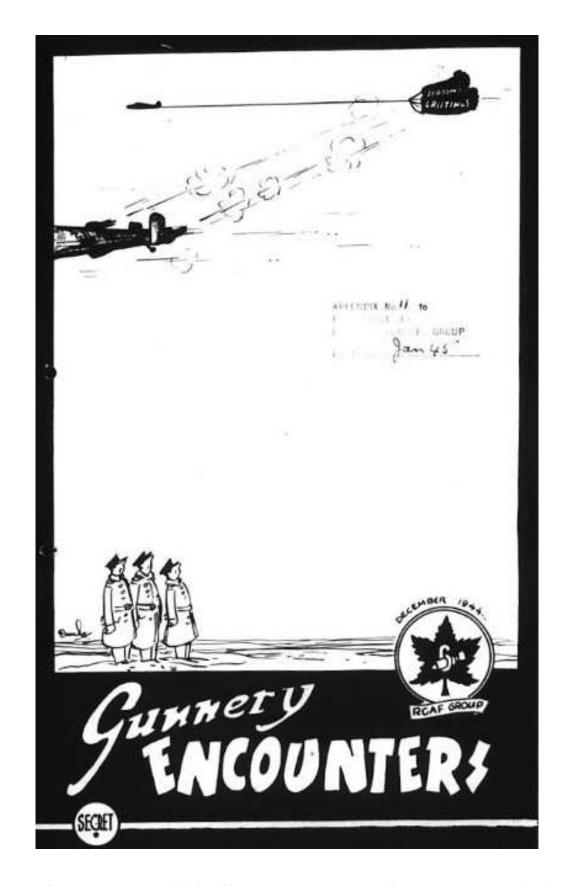
The No. 17 cover art for "Bombing Digest" in October 1944.



Hitler and his V-1 rocket charge off a cliff in France, and the depressed vulture "Luftwaffe" waits for the crash.







The cover art for December 1944 "Gunnery Encounters" would appear inside the same edition, under Squadron training.

Squadron Training

Weather conditions this motils were generally more after a than those experienced furies formshelf. Despite this, Youwers, the substantial number of training hours completed the occupantively the same, thus indicating commandable enthusiasm on the part of the Squadrons for air training. Unfortunately, however, with the exception of Badar training, air details completed indicated a drastic reduction as compared with last routh's execulton terfort. This is attributed to the intensity offert make to improve the standard of blind bombing as requested in this Headquarters' letter 56.5.27% Trg. dated 28th Howenber, 1984.

-13-

Revised no the southly air training offert generally, it becomes opporent that despite the opthweises displayed by the Squadrons

for air training, a considerable increase in details completed would be possible if more thought was given to the completion and planning of training programmes.

In order to masist Squadrons in this matter, a misple pro-forms has been circulated to them indicating a method of compiling both air and proped training details.

It is importative that Section Leaders should take an active interest in the compilation of all training programmes, in order to ensure that error members who are calcumentage are brought up to standard without delay. Furthermore, when organisting ground training programmes, Squadrons are remisded that the Plak and Taction Officers of this Headquarters should be solled upon at least once every two meatins to give lectures to all Squadron aircraw members in order to keep them up-to-date with information on those two important topics.

The Group suffered thirteen accidents during the month resulting in an accident rate of 8.0 per 10,000 hours. This is a slight increase over last month's figure, but is sufficiently low to call for consentation to all concerned. This the conversion of Squadrous from Enlifest to Lancaster alreadt, it is of the utnest importance that all aircrew are made as accident conscious as possible, and Squadron Consenders are urged to held conferences of Squadron pilet personnel with a view to studying the causes and bethet of avoiding the accidents which occurred during the month as listed in this Surmary.

STORALS TRAINING .

Signals Lauders' Courses

Congratulations to Y/L Mediume (406 Sqin),
W/L Skinner (420 Sqin), F/L Levis (424 Sqin)
and Y/L Chiles (419 Sqin). These four
Signals Leaderd all received "B" categories
on recent courses at St. Athens. Good
where, chaps"):







The new bomber 'baby' for January 1945

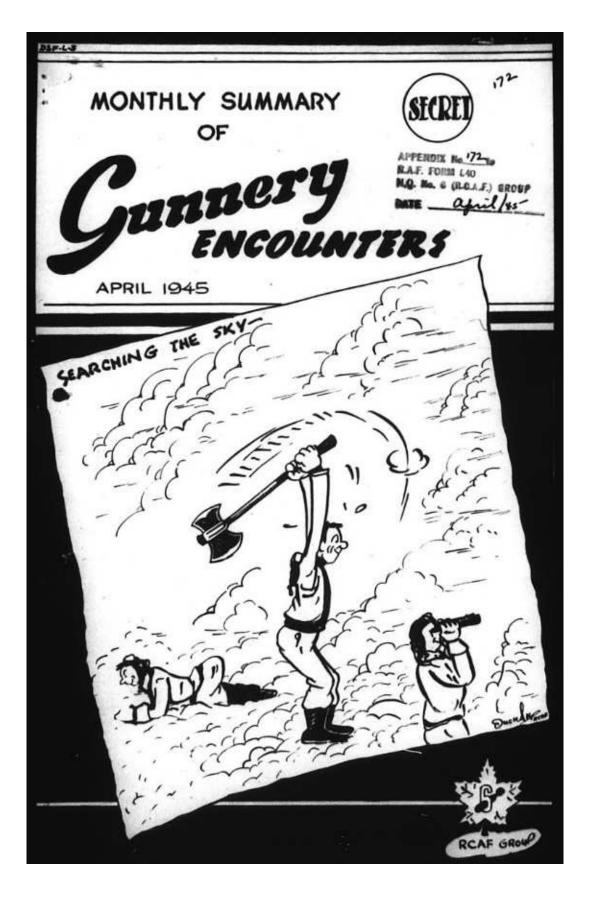






NO EXTRACTS OF QUOTATIONS MAY BE MADE FROM THIS PUBLICATION WITHOUT THE AUTHORITY OF THE GROUP INTELLIGENCE OFFICER - B GROUP — COMMUNICATION TO MANUTHORIZED PERSONS IS A BRENCH OF THE OFFICIAL SECRETS ACT. COPIES NOT REQUIRED FOR RECORD PURPOSES AFTER CIRCULATION ARE TO BE DESTROYED AS SECRET WASTE IN ACCORDANCE WITH R-MF-O- A-411/41.





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AFFENDIX No.148 to
                                                  RAF FORM .40
                                                  H.Q. No. 6 (Has a.F.) GROUP
From: - Headquarters, No. 6 (R.C. F.) Group.
      Headquarters, BOLBER COLL AND. (Int. III) ......
To:
       Headquarters, Nos. 1, 3, 4, 5, 7, 8(T.F.F.) & 100 Groups ...
                                                                     1 Copy. (7)
       Air Ministry (D.A.T.) ...... 2 Copies.
       A.F.D.U. ..... 1 Copy.
       B.D.U. Newmarket..... 1 Copy.
                                                             To H. Q. B.C.
                                                           for onward
       H. C. Flying Training Command ..... 1 Copy.
       H. C. No. 25 Group. .... 8 Copies. transmission.
       Central Gunnery School, Catfoss, Yorks.

Aircrew Battle School, Dalton. (Attention Gunnery Leader).

R.C.A.F. Nos. 76, 62, 63, 64 Bases. (Attention Base Gunnery Leader 91 Copy.

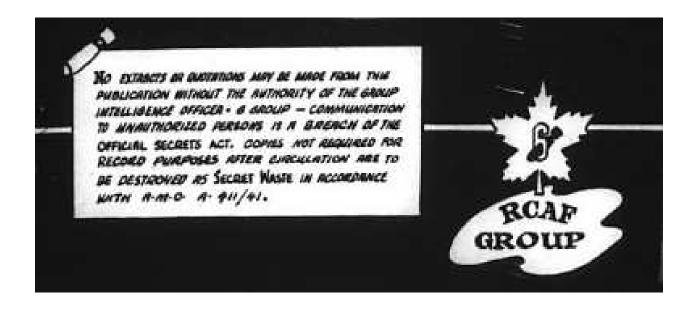
R.C.A.F. Squadrons: 408, 415, 419, 420, 424, 425, 426, 427, 428, 429,

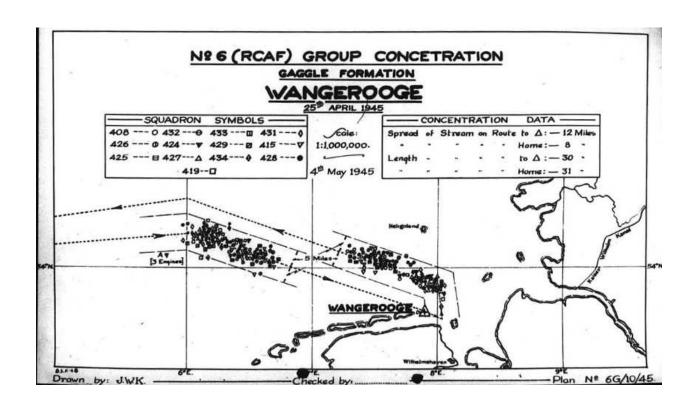
431, 432, 433, 434. (Attention Gunnery Leader).

R.C.A.F. Nos. 1659, 1664, 1666 H.C.U's. (Attention Gunnery Leader #) 1 Copy.

R.C.A.F. Nos. 1659, 1664, 1666 H.C.U's. (Attention Gunnery Leader #) 1 Copy.
       R.C. A.F. Stations- Linton, Tholthorpe, Lastmoor, Leaning, Skipton,
                           Middleton, Croft, Topoliffe, Dishforth, Wombleton,
                           Dalton, (Attention Station Intelligence Officer)
                                                 H. W. No. 6 (R.C. L.F.) Group Confidential Library. (Officers)..... 1 Copy.
                             Group P.R.O. ..... 1 Copy.
                             Croup Historical Records...... 5 Copies,
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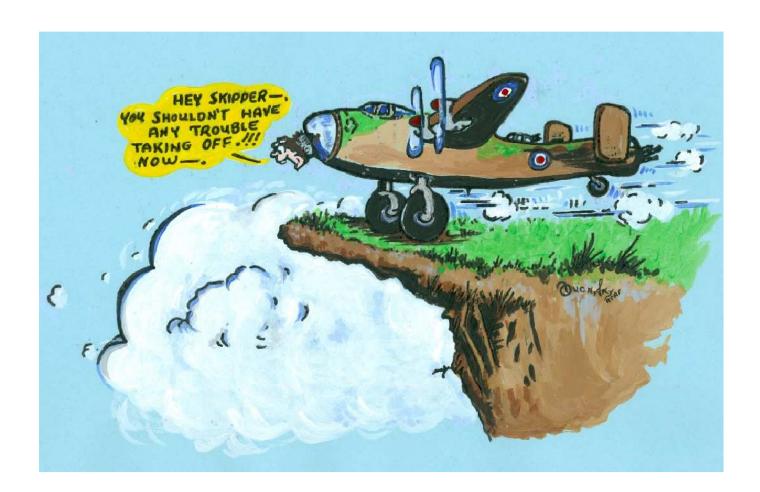
By March 1945, at least 102 copies of Monthly Summary of Activities were being printed, bound in booklet form and delivered to appointed units, above. These booklets contained all secret classified No. 6 RCAF Group information with a large number of Sgt. Duchak cartoons, charts, and bomber stream attacks of Germany. Beginning January 1945, special instructions were received and ordered drawn on the front cover art by Sgt. Duchak.





The last offensive operation by No. 6 [RCAF] Group was an attack on two coastal batteries on Wangerooge Island, on the eastern end of the Frisian island chain. The date was 25 April 1945, and the Canadian Group sent 192 bombers of 482 that hit the target. Six bombers would be lost due to tragic pilot error, as one bomber lost control when it hit the slipstream of another, lurched into a third, and in seconds six bombers were lost. Four

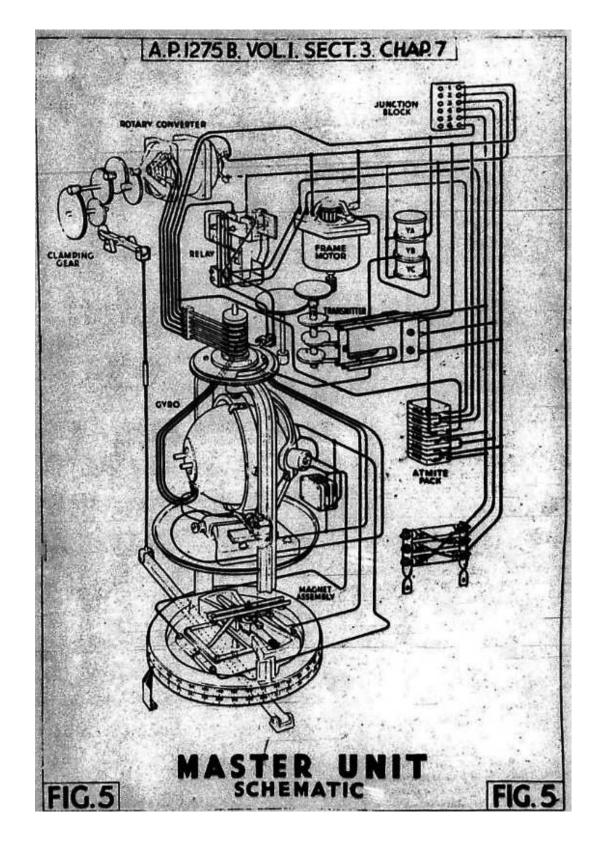
of the aircraft were from No. 6 Group and all twenty-eight Canadian occupants were killed. This map of the attack was drawn by draftsman J. W. Kressler on 4 May 45, the last gaggle formation completed at Allerton Hall.



The War in Europe was over and the Canadian bombers were coming home.

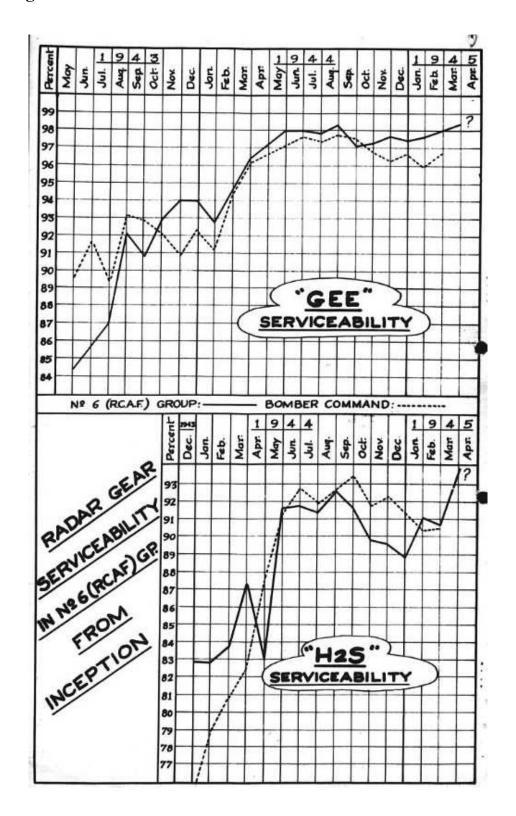


A cover by draftsman J.W. Kressler, end of April 1945



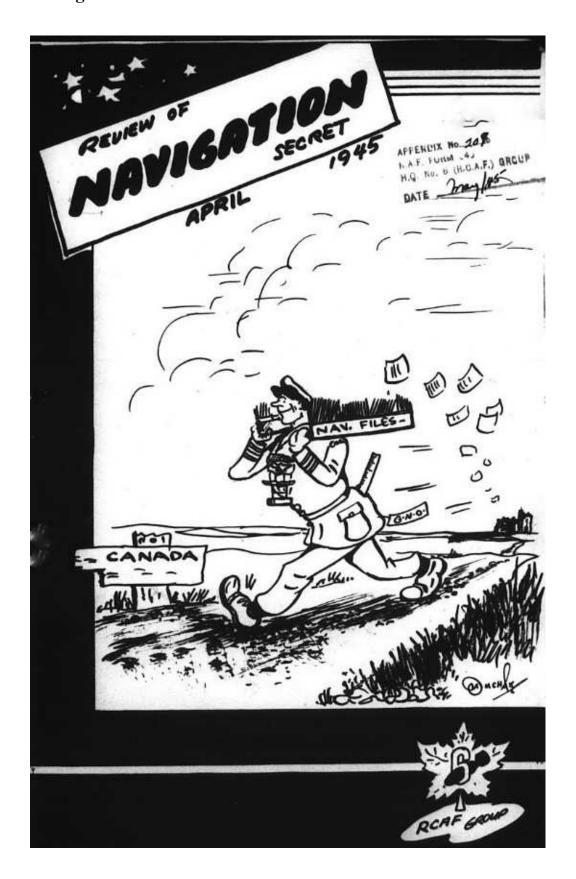
Special technical "Secret" detailed drawings were also created at Allerton Hall and published in the Summary of Activities, plus printed as poster size training aids for the

RCAF squadrons involved. This was drawn by an RCAF artist named Davies, who worked under Sgt. Duchak.



Sgt. Duchak and his staff also produced hundreds of RCAF charts which appeared monthly in the Summary of Activities booklet. GEE was a British radio aid using three

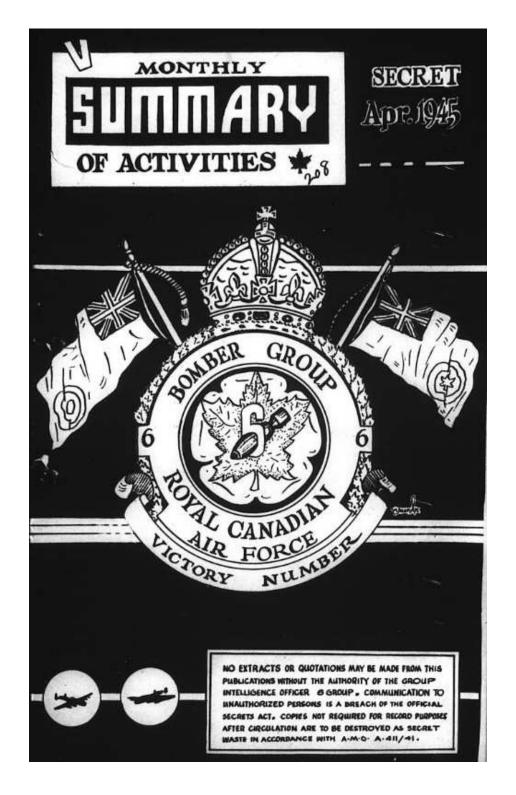
ground transmitting stations. H2S was an airborne ground-mapping radar aid to navigation and target identification.



It was time to return to Canada, where No. 6 [RCAF] Group would join the Americans in bombing Japan. This Canadian navigator is taking his RCAF files, and Allerton Hall is seen in the background.

MONTHLY SUMMARY of 1945 GUNNERY GUNNERY GUNNERY





This is the April 1945 [last] cover art created by Sgt. Duchak, with the RAF [left] and RCAF [right] flags flying from the "unofficial" badge of No. 6 [RCAF] Group, Yorkshire, England. This was created by Sgt. Duchak with the Canadian Maple Leaf superimposed over a white rose of York. This clever design symbolized the close association the Canadian Bomber crews had with the people of Yorkshire, from 25 October 1942 until 14

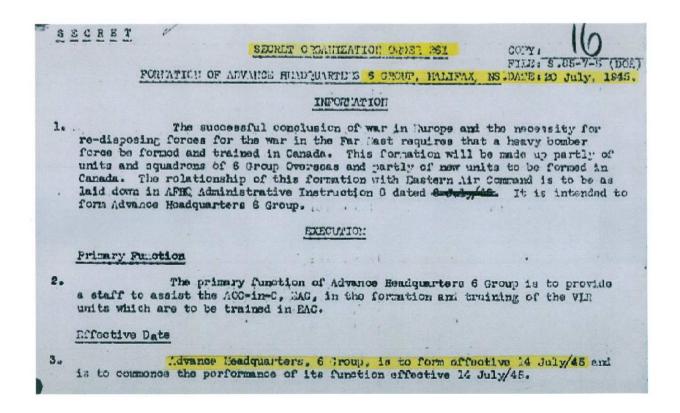
July 1945. This badge would now move to Halifax, Nova Scotia, and join the Americans to bomb the Japanese in the invasion of Japan.

On 25 October 1946, King George VI, gave authority to the official badge of No. 6 [RCAF] Group, Headquarters, with the motto – Sollertia et ingenium, [Initiative and Skill].



It's amazing how close this official RCAF Headquarters badge is to the 'unofficial' badge created by Sgt. Duchak in 1944. This official badge was never used at Allerton Hall,

[closed 14 July 45] in fact, No. 6 Group was disbanded at Halifax, Nova Scotia, Canada, on 1 September 1945. I'm not sure why this badge was even created, possibly ordered for official use by No. 6 [RCAF] Group as part of the upcoming bombing campaign against Japan in Tiger Force. Then the war suddenly ended and the badge was placed in files and forgotten, along with the art of Sgt. Duchak. Today some modern internet historians record this badge as the one used at Allerton Hall during WWII. That is wrong, and I hope this error can be corrected by my story on the man who created both No 6 Group unofficial badges.



[advance H.Q.] No. 6 [RCAF] Group from Allerton Hall, Yorkshire, to the new headquarters at Halifax, Nova Scotia, Canada, 14 July 1945. They will now reorganize and train for the Pacific bombing campaign against Japan, as part of RAF "Tiger Force."

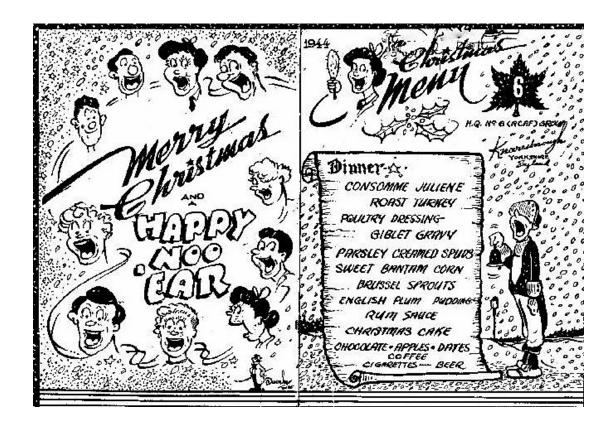
Lost in all this official RCAF history, is the simple fact the "unofficial" No. 6 [RCAF] Group badge created by Sgt. Duchak at Allerton Hall, now served with pride in Canada, until 1 September 1945. [Six Weeks]

These are the secret organization orders dated 20 July 1945, which officially transferred





In November 1944, Sgt. Duchak featured his Allerton Hall Christmas Card on the cover for the Summary of Activities. He also created the table menu art work for the 1944 Christmas dinner at the castle.



		-	year on the second of the seco
° Place	Date	Time	Summary of Events SECRET.
listion Hell, 1.	10,45.	1.	Allerton Hell- Handing Over
r. Knaresborough,		1,132	Certain sections of the "Castle" at Allerton Hell were handed back to the Clerk of
Yorks.			Works today by the S.O.A. With the imminent disbendment of this Headquarters and the
a decima di talian a managarian de anta di talian da managarian			disbandment of various sections, only a few offices remain in use.
		3.	Disbandment of No. 6 (RCAF) Group (Resr)
			No.6 (RCAF) Croup (Rear) disbands affective today, 1st November, 1945. On the
			1st October, 1945, only three stations remained in this Group; manely, R.C.A.F. Stations
			Linton-on-cuse, Tholthorpe and East Moor. Linton was transferred to Transport Command of
		21670	20th October, 1945, while East Moor transferred to Fighter Command and Tholtborps to
1.	11.45.	3.	Disbandment of No.6 (RGAF) Group (Rear) contd.
(contd)		to 7 Group effective the lat November, 1945. A small clean-up party now remains for the
10	-	2.0	completing of the clearance of Allerton Park, The A.O.C., S.O.A., S.P.S.O. and Org. 1
		- 5	departed on Slat October. The Group Catering Officer, Flight Officer I.V. Gibson (V.3017
		1-1-1-1	leaves for R.C.A.F. Station, Leasing, and will swervise cetering extendements for B.C.A. Stations, Leasing, Skipton, Topeliffe am Tholthorpe. Squadron Leader L.R. McPhee (C.136
			and Flying Officer E.C. Hurley (C.40119) report to R.C.A.F. Station Topoliffe where they
			will clear up all Equipment and Personnel problems formerly handled by 6 Group Equipment
l de la companya de		PROPERTY OF	and Personnel Branches. Flight Lieutement A.C. Saumers (C.8495) and Flight Officer N.B. Taunton (V.30094) remains in charge of the Rear Party. Headquarters 7 Group assumes
			administrative control of the Rear Party until de-requisitioning of Allerton Park is con-
	· 18.7		pleted. Although the Group disbands it remains as a Communication Centre until C.P.C. Co.
	7.53		finelize the close-down of the Signals Section. The Y.M.C.A. Supervisor and Y.M.C.A.
	make giriens	MITMATERIA POR SEL	facilities remain until final clearance. Organisation Circular 60/8,1843/13/Org. dated
			let November, 1945, refers.

The formation of No. 6 [RCAF] Group "Advanced Headquarters" took effect on 14 July 1945, at Halifax, Nova Scotia, Canada. On 1 October 1945, the official "Handing Over" of Allerton Hall appeared in the Operations Record Book. The total strength at Allerton Hall Headquarters on 30 October 45, was 97. Made up of the following:

RCAF Officers	16	RAF Officers	1
RCAF [WD] Officers	5	RAF WAAF Officers	1

1

RAF WAAF other Ranks

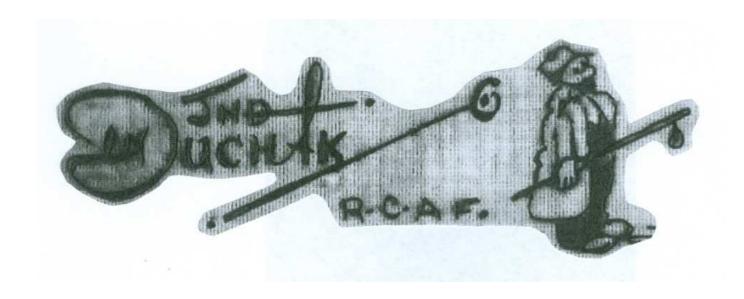
Disbandment of No. 6 [RCAF] Group, H.Q. [rear party] at Allerton Hall came into effect 1 November 1945.

67

Sgt. Duchak was posted to "R" Depot at Torquay, Devon. on 11 July 1945 [RCAF rear party] and attended Martin School of Art in London, and Warrington School of Art in Manchester, England, on what was recorded as "Temporary Duty in York." He was repatriated to Canada on 18 February 1946, and released from the RCAF at Winnipeg, Manitoba, 15 April 1946. On 17 August 1947, he married Lois A. Ross in Regina, Saskatchewan, and moved to North Reading, Massachusetts, where they raised their family.

He appeared in several movies with Tom Tryon and Steve McQueen. John became an advertising artist with W.T. Grant and Company, S. S. Kresge Company and the F.W. Woolworth Company. In 1952, he served as a cartoonist for the Boston Bruins Hockey Team and completed cartoons for the book "Hockey Tip-Ins" by former Bruins Captain Ferny Flaman. In 1990, John and wife moved to Rockland, Maine, where he continued to draw and paint windows on the main street advertising Lobster Festival, Blues Festival, Maine Boats, Homes, and Harbor Shows.

RCAF WWII cartoonist Sgt. John "Napper" Dana Duchak passed away Tuesday, 25 September 2012, at Windward Gardens in Camden, Maine. Like his fellow RCAF nose artists in WWII, official RCAF cartoonist Sgt. Duchak and his hundreds of drawings and paintings have been lost and forgotten by his country of birth and the official history of the RCAF. I hope to change that for you "Sarge."



24 July 1921 – 25 September 2012

In 1946, Allerton Castle was returned to Lord Mowbray, who is described as still being a very difficult and domineering person. By 1960, Lord Mowbray was involved in a messy marriage break-up which affected the complete family and details can be read on the internet. When Lord Mowbray passed on in 1965, no provision was left in his will for his wife and the bulk of his estate was left his eldest grandson, Edward Stourton, who was just 12 years of age. For the next 30 years, the family estate and Allerton Park Castle, was run by trustees, then it was sold to an American businessman, Dr. Gerald Rolph, in 1983. After a tragic fire in January 2005, the castle has been restored to a high standard, which only the British can do in period style. All the details and breath taking images can be viewed on line, and yes, you should all take a look, most of all Canadians. Dr. Gerald

Rolph has saved Allerton Castle, a Victorian Gothic house with history going back to the Norman conquest, and possibly unknown to him, he has also saved a small part of RCAF WW II history for Canadians. Guided tours of the main floors are available for visitors, and if you should take the tour and see the shape of a man drawing cartoons, don't worry. It is just the ghost of Sgt. Duchak, hard at work. Somewhere in Allerton Park [Castle] there is a room, where this Canadian created all of his RCAF WWII cartoons, maps, and other paintings in 1944-45. And, if you should have a few in a British public house, near Allerton Castle, tip a pint for Canadian "Napper" Duchak. I wish I could join you.



Photo from my friend Ken Cothliff [Aviation Historian, Author, and Display Commentator] and the MG Car Club who meet at Allerton Castle. The orange MG belongs to Ken.

Footnote

In 1999, the Greenwood Aviation Museum had in their collections, two original paintings by RCAF artist Sgt. John Duchak, and both were signed by the man in charge of RCAF Bomber Command, "Bomber" Harris. This would give them a little more value that an unsigned painting. On 17 March, I phoned the man in charge, [Mr. R.A. Johnson] and explained everything to him. In return he sent me his email and the attached message was sent.

To date, I have received no reply.

Mr. Johnson,

Next week my history of Sgt. John Duchak will appear on my Blog titled "Preserving the Past." This research has been sent to Prof. Heather Hughes, International Bomber Command, and RAF Linton Museum [Wing Commander Al Mawby], in U.K.

In short, this is very important RCAF history that has been forgotten by Canada, and needs to be updated. During WWII, No. 6 [RCAF] Group never received any official badge or insignia, however Sgt. Duchak created both an 'unofficial' badge and insignia [March 1944] which was used at RCAF 6 Group H.Q. Allerton Castle [Hall] until 14 July 1945. On 15 July 1945, No. 6 [RCAF] Group was transferred from England to Halifax, Nova Scotia, and thus, this unofficial badge served in Canada until "Tiger Force" was disbanded on 1

September 1945. Greenwood, Nova Scotia, was part of the new formed Tiger Force and this badge also has a connection to your museum.

Can you please confirm, you still have the two original paintings by Sgt. Duchak, and if possible what they look like? I wish to use this in my history.

You are welcome to my complete history, if you wish?

Best regards - Clarence